

HEY, LOOK ME OVER

from "WILDCAT"

Brass Band arrangement by
W. J. DUTHOIT, A.R.C.M.

Lyric by CAROLYN LEIGH
Music by CY COLEMAN

Solo B \flat Cornet

March tempo $\text{♩} = 120$

The musical score for the Solo B \flat Cornet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 'March tempo' with a quarter note equal to 120 beats per minute. The score begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The music features a mix of eighth and sixteenth notes, with some rests. The key signature changes to one flat (B \flat) after the fourth staff. The score concludes with a final dynamic marking of *fz* (forzando).

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